

schedule

Day 1 Friday 26 May 2017					Day 2 Saturday 27 May 2017					Day 3 Sunday 28 May 2017				
Time	Session 1A – Sex				Time	Session 7A – Bio Art				Time	Session 12A – More Serious Games			
09:00	Chairperson				09:00	Chairperson				09:00	Chairperson			
Code	Title	Name	Affiliation		Code	Title	Name	Affiliation		Code	Title	Name	Affiliation	
1A.1.	Η Σεξουαλικότητα του Σώματος	Stavros Vlizos	Ionian University, Greece		7A.1.	Hair, veins and motion: Leonardo and Bio Art	Assimina Kaniari	Athens School of Fine Arts, Greece		12A.1.	Tattooing as a self mutation process	Caroline Cottereau Meuree	Independent, France	
1A.2.	Από τα αρχαία σεξουαλικά βοηθήματα στις ανθρωπόμορφες μηχανές του Σεξ	Giorgos Pavlis	Ionian University, Greece		7A.2.	The art of living systems: between natural and technological	Olga Remneva	Independent, Russia		12A.2.	Taboo of the Body in the Framework of Product Design Education, Thailand	Tommaso Maggio	Plymouth University, UK	
1A.3.	Transgressive laughter in austere Sparta: the ritual αισχρολογία at the sanctuary of Artemis Orthia	Adrien Delahaye	University of Paris 1 Panthéon-Sorbonne, France		7A.3.	Transgenic Art. Creativity in the Era of Genetic Engineering	Mario Savini	University of Teramo, Italy		12A.3.	The understanding of Education as a transportation system	Rui Wu	Plymouth University, UK	
Time	Session 1B – Input				Time	Session 7B – More Vibrations				Time	Session 12B – More Uncanny			
09:00	Chairperson				09:00	Chairperson				09:00	Chairperson			
Code	Title	Name	Affiliation		Code	Title	Name	Affiliation		Code	Title	Name	Affiliation	
1B.1.	Logo taboos: redesigning the visual identity of the Cyprus University of Technology	Evrpidēs Zantides	Cyprus University of Technology, Cyprus		7B.1.	BLACK SONIC HOLE: An immersive and interactive sonic soundscape based on Schwarzschild's Geodesics for Black Holes. Humanizing the scale of complex singular physical phenomena in the post-digital age	Daniel Perez-Grande, Miguel Oliveros & David Morante	Space Interactional Experience group, Universidad Carlos III de Madrid & Universidad Complutense de Madrid		12B.1.	Eidolon – A Human-like performance	Beverley Hood	University of Edinburgh, UK	
1B.2.	POLISPECTIVE: a multi-user audiovisual virtual environment as a performative installation spatial experience	Penny Papageorgopoulou, Dimitris Charitos, Charalampos Rizopoulos, Iouliani Theona	University of Athens, Greece		7B.2.	Pulse Project: Diagnostic Touch as Interface	Michelle Lewis-King	Anglia Ruskin University, UK		12B.2.	Ekphrasis	Tomas Lorenzo	City University of Hong Kong, China	
1B.3.	The Aesthetics of Anger: Spatializing Emotions through Intermedia Practices	Bill Psarras	Ionian University, Greece		7B.3.	Behind the piece „Durch das Tor Kroatiens und wieder zurück: Hörspaziergänge in Ostslawonien (Through the gates of Croatia and back: Listening walks in Eastslavonia)“	Aleksandar Vojnovic	Soundscape and Environmental Media Lab, Germany		12B.3.	The Mirror of Faith : Can Genetic Predisposition of Spirituality be Represented as a Body?	Boryana Rossa, Oleg Mavromati & Michael Edel	Syracuse University, USA & University of Barcelona, Spain	
Time	Session 2A – More Sex				Time	Session 8A – Virtual				Time	Guest Speakers: Maria Antonia Valerio Gonzalez & Polona Tratnik			
10:15	Chairperson				10:15	Chairperson				10:15	Chairperson			
Code	Title	Name	Affiliation		Code	Title	Name	Affiliation		Code	Title	Name	Affiliation	
2A.1.	Orgasmic Technologies as Art	Stahl Stenslie	Aalborg University, Denmark		8A.1.	Games and the Occult: everyday enchantment through new interactions and old practices	Maria Saridaki	Athens University, Greece			Landscapes, environments and limits	Maria Antonia Valerio Gonzalez	Universidad Nacional Autónoma de México, Mexico	
2A.2.	Neurosexism: Gender stereotypes that still rules Neuroscience. A neurofeminist criticism for deconstructing hardwired gender minds	Sofia Tsepeneka & Aikaterini Gialopsou	Ionian University, Greece		8A.2.	Υπερβαίνοντας το «σενάριο»: η ταυτότητα στην διαδικτυακή τέχνη μέσα από τον Ντελέζ και το Λακάν	Maria Argyrokastriti & Nikos Moschopoulos	Ionian University & Aristotle University of Thessaloniki, Greece			tba	Polona Tratnik	Alma Mater Europaea, Slovenia	

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2A.3.	Πορνογραφία ή τέχνη; Παραβατικές αποκαλύψεις στον κινηματογράφο	Despina Poulou	Aristotle University of Thessaloniki, Greece
Session 2B – More Input			
Chairperson			
Code	Title	Name	Affiliation
2B.1.	Neuroimaging within the scope of art	Antonia Plerou	Ionian University, Greece
2B.2.	The aesthetics of mathematical anathemas. Division by zero.	Ioannis Bardakos & Alain Lioret	University of Paris VIII, France
2B.3.	On the construction of subjectivity: from the Flâneur/Chiffonnier to the Nomad/Hacker	Apostolos Kalfopoulos	Aristotle University of Thessaloniki, Greece
Break			

Time 12:00	Guest Speakers: Adam Zaretsky & Marta de Menezes		
	Chairperson		
Code	Title	Name	Affiliation
	Why I Want to Fuck E.O. Wilson: The Sociobiology of Netporn	Adam Zaretsky	Marist College, USA
	Identity Issues. Where do we come from? What are we? Where are we going?	Marta de Menezes	Cultivamos Cultura, Portugal
Time	Opening Poster Exhibition		
13:15	Ionio Vouli		
Time	Session 3A – Queer		

8A.3.	Σχεδιασμένος ναρκισσισμός	Konstantinos Papamichalopoulos	Panteio University, Greece
Session 8B – More Bioart			
Chairperson			
Code	Title	Name	Affiliation
8B.1.	On the border between nature and post nature. Safe suicide.	Karolina Żyniewicz	University of Warsaw, Poland
8B.2.	Transgenic Butterfly with a Gene of the Artist / Leda Melanitis	Ioannis Melanitis	Athens School of Fine Arts, Greece
8B.3.	The Invisible Motion – Bioart and Political Imaging	Ebru Yetiskin & Ayse Gul Suter	Istanbul Technical University, Turkey
Break			

Time 12:00	Guest Speakers: Luís Graça & Gunalan Nadarajan		
	Chairperson		
Code	Title	Name	Affiliation
	The path towards immortality: a collaboration on the intersection of art and science	Luis Graça	University of Lisbon, Portugal
	Of Laughing Gas and Fecal Transplants: Self-Experimentation in Science and Art	Gunalan Nadarajan	University of Michigan, USA
Time	Break		
13:15			
Time	Guest Speakers: Roy Ascott & Andrew Carnie		

Break			
Time 12:00	Session 13A – Film Fear		
	Chairperson		
Code	Title	Name	Affiliation
13A.1.	To Transcendence through Destruction: a Figure from Ghost in the Shell (1995)	Giulia Belloni	La Sapienza University of Rome, Italy
13A.2.	Ο κινηματογράφος προάγγελος του εικοστού αιώνα: η ταινία ως προαίσθημα των τεχνολογικών υπερβάσεων	Kostoula Kaloudi	University of Peloponnese, Greece
13A.3.	Η χρήση του φόβου σαν δομικό χαρακτηριστικό των εικαστικών τεχνών και της τέχνης του κινηματογράφου	Iakovos Panagopoulos, Konstantinos Tiligadis & Francesco Kiais	University of Central Lancashire, UK, Ionian University, Greece and Independent, Italy
Session 13B - Writing Bio art: Living media between artistic practice and art history			
Book Presentation: Institutional Critique to Hospitality: Bio art practice now (Athens, Grigoris, 2017)			
Chairperson: Assimina Kaniari, Athens School of Fine Arts, Greece			
Code	Title	Name	Affiliation
		Irina Aristarkhova	University of Michigan, USA
		Kathy High	Rensselaer Polytechnic Institute, USA
		Ioannis Melanitis	Athens School of Fine Arts, Greece
		Marta de Menezes	Cultivamos Cultura, Portugal
		Gunalan Nadarajan	University of Michigan, USA
		Adam Zaretsky	Marist College, USA

14:45	Chairperson			
Code	Title	Name	Affiliation	
3A.1.	The issue of the post-gender and transgressive identities in contemporary greek reality in the cinematic work of Panos Koutras	Iakovos Panagopoulos	University of Central Lancashire, UK	
3A.2.	Lesbian Representation Evolution in Mainstream Media	Maya Schwartz Laufer	Beit - Berl College, Israel	
3A.3.	How to Use Gay Nazis in Job Interviews: Facebook, Lust and Austerity-age Horror	Alexandros Papadopoulos	Liverpool Hope University, UK	
Session 3B – Freak				
Chairperson				
Code	Title	Name	Affiliation	
3B.1.	The Subversion of Innocence: A neuroaesthetic perspective on nostalgia and the uncanny in stop-motion animation	Ann Owen	Falmouth University, UK	
3B.2.	Maximal Strangers: On Kapwani Kiwanga's Alien Speculations	Gavin Steingo	Princeton University, USA	
3B.3.	Requiem For A Dream: Drug Aesthetics In Audiovisual Processes	Laura Langer Rossi	New York University, USA	
Time	Session 4A – Vibrations			
16:00	Chairperson			
Code	Title	Name	Affiliation	
4A.1.	Sonic representations in hyperspaces: a creative approach	Dimitrios Traperas, Andreas Floros & Nikolaos Kanellopoulos	Ionian University, Greece	
4A.2.	Semiotics and memetics in algorithmic music composition	Konstantinos Bakogiannis & George Cambourakis	University of Athens, Greece	

14:45	Chairperson			
Code	Title	Name	Affiliation	
	The Psibernetic Arch	Roy Ascott	Plymouth University, UK	
	A Change of Heart	Andrew Carnie	Southampton University, UK	
Time	Session 9A – Nonplace			
16:00	Chairperson			
Code	Title	Name	Affiliation	
9A.1.	Τέχνη, Νευροεπιστήμη και Χαρακτικά – Η περίπτωση της Susan Aldworth	Maria Athanasekou	University of the Aegean, Greece	
9A.2.	How to disappear completely: cosmological bruises, black holes and the multiverse	Jane Grant	Plymouth University, UK	
9A.3.	The Economy of THEŌRIA in the Transhumanistic Era	Katerina Karoussos	Plymouth University, UK	
Session 9B – Artificial				
Chairperson				
Code	Title	Name	Affiliation	
9B.1.	An artificial intelligence toolkit under creative commons: Exploring complex, absurd elements in myths and art-worlds	Mariana Ziku	Athens School of Fine Arts, Greece	
9B.2.	Technical and Aesthetic Approaches to Image Generation-Research and Application	John Thrasher	The Ohio State University, USA	
9B.3.	Revisiting the Cloud/s: Interfacing Open Weather Data and Post-Anthropocene Aesthetics	Julian Stadon	University of the Arts, London	

Time	Session 14 – Monkey Ostrich and Grave (film screening)			
13:15	Chairperson			
Code	Title	Name	Affiliation	
	Monkey Ostrich and Grave	Oleg Mavromati and Boryana Rossa	Independent, USA	

4A.3.	LAN Game: Space, density, will, self-organization within human-machine interaction in a live electronics work	Philippos Theocharidis & Andreas Mniestris	Ionian University, Greece
Session 4B – More Freak			
Chairperson			
Code	Title	Name	Affiliation
4B.1.	Auto-cannibalism as Sustainable, Self-sufficient Feeding	Zane Cerpina	Production Network for Electronic Art, Norway i/o/lab – Center for Future Art, Norway
4B.2.	Humanfuel	Hege Tapio	
4B.3.	Ανθρώπινα κατάλοιπα ως μουσειακά εκθέματα: Πραγματικότητα, προβληματισμοί και προοπτικές	Sophia Paschou & Georgios Papaioannou	Ionian University, Greece
Break			

Time 17:45	Guest Speakers: Kathy High & Irina Aristarkhova		
Chairperson			
Code	Title	Name	Affiliation
	<i>Waste Matters – You Are My Future. Gut Love</i>	Kathy High	Rensselaer Polytechnic Institute, USA
	Eating the Mother	Irina Aristarkhova	University of Michigan, USA

Time 19:00	Session 5A – Focus		
Chairperson			
Code	Title	Name	Affiliation
5A.1.	Η μικροσκοπία ως μορφή Τέχνης	Antigoni Avramouli & Maria Gonidi	Ionian University, Greece
5A.2.	Τέχνη & Επιστήμη: Η σημασία της ύπαρξης ορίων στους τρόπους κατανόησης του κόσμου	Eleni Gemtou	University of Athens, Greece
5A.3.	Προσωποτεχνικό υποκείμενο και μετα-αλήθεια η αλήθεια ως τεχνολογικό taboo	Theodore Kabouridis	Aristotle University of Thessaloniki, Greece
Session 5B – More Queer			
Chairperson			
Code	Title	Name	Affiliation

Break			
Time 17:45	Session 10A – More Nonplace		
Chairperson			
Code	Title	Name	Affiliation
10A.1.	Repetition is transgression. Reflections on constructive and destructive aspects of repetition	Julia Heurling	Plymouth University, UK
10A.2.	Writing Ghosts: How to Enter the Room Inside	Regina Duerig	Plymouth University, UK
10A.3.	To Νησί του Χρόνου	Nikos Mamalos	Ionian University, Greece
Session 10B – More Artificial			
Chairperson			
Code	Title	Name	Affiliation
10B.1.	Uncanny Symmetries	Elif Ayiter	Sabanci University, Turkey
10B.2.	xoxox	Erik Zepka	Independent
10B.3.	Cognition Enhancement: Blending persuasive technology and emerging web-based applications.	Sotirios Fotiou, Antonia Plerou & Panagiotis Vlamos	Ionian University, Greece
Time 19:00	Session 11A – Serious Games		
Chairperson			
Code	Title	Name	Affiliation
11A.1.	Structs for an aspatial quantum-now	André Sier	Plymouth University, UK
11A.2.	Thêta Fantomes: floss+art+game+laser+ mobile avatar - Architecture and brain wave controlled music	Julien Ottavi	Lorraine University, France
11A.3.	Phage Technologies for Leaky Membranes	Mike Phillips	Plymouth University, UK
Session 11B – Uncanny			
Chairperson			
Code	Title	Name	Affiliation

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5B.1.	Zombeing and Time: The Temporalities of Ecanomie	Tony Richards	University of Lincoln, UK	11B.1.	In Vivo: ArtSci practices in unexpected spaces	Roberta Buiani	ArtSci Salon, Canada
5B.2.	Zombies and the Death of Mainstream Media - An Analysis of George A. Romero's Diary of The Dead	Yorgos Drosos	Ionian University, Greece	11B.2.	Molecular Queering	Mary Maggic Tsang	MIT Media Lab & Hackteria, USA
5B.3.	Beyond limits: Zombie theory and the art and science of constraint	Brian Reffin Smith	Independent, Germany	11B.3.	Kefir: A metaphor for the Sexualization of the Self	Rita Wu & Eduardo Padiilha Antonio	Synbio Brasil, Brasil
Time	Session 6 – Odd Meme (live performances)						
21:00	Polytechno						
Code	Title	Name	Affiliation				
6.1.	Anal / Oral (talking ass)	Dani Ploeger & Arthur Elsenaar	University of London, UK				
6.2.	evolver	Alo Alik	Queen Mary University of London, UK				
6.3.	Chimerapocalypse II : Apathy for the Anthropocene	Swan Minotaur	University of the Arts, London, UK				