



6th Annual International Conference on Humanities & Arts in a Global World, 3-6 January 2019, Athens, Greece
Conference Venue: Titania Hotel, 52 Panepistimiou Avenue, Athens, Greece (close to metro station *Panepistimio*)

Thursday 3 January 2019

08:00-08:45 Registration and Refreshments

08:45-09:00 Welcome and Opening Address

Gregory T. Papanikos, President, ATINER.

David Philip Wick, Director, Arts and Humanities Division, ATINER & Professor, Gordon College, USA.

09:00-10:30 Session I: Education and Teaching I

Chair: David Philip Wick, Director, Arts and Humanities Division, ATINER & Professor, Gordon College, USA.

1. Gary Bibbs, Associate Professor, University of Kentucky, USA. Re-Constructing the Functions of Humanities in Art Education and Art Studio.
2. Nicola Orio, Associate Professor, University of Padova, Italy & Valentina Cantone, Associate Professor, University of Padova, Italy. Gaming for Learning History of Art.
3. Robin Zheng, Assistant Professor, Yale-NUS College, Singapore. Write Your Own Philosophy Textbook: Critical Epistemology and Underrepresented Voices in a Large-Scale Collaborative Class Project.

10:30-12:30 Session II: History and Law

Chair: David Frenkel, Emeritus Professor, Law Area, Guilford Glazer Faculty of Business and Management, Ben-Gurion University of the Negev, Beer-Sheva, Israel.

1. Vasileios Adamidis, Principal Lecturer, Nottingham Trent University, UK. Causes of Populism and Possible Responses: Lessons from Classical Athens.
2. Harry Stamelos, Instructor, European University Cyprus, Cyprus. Ancient Cypriot Kingdoms: Political and Legal Aspects of their Regimes (1.200 to 30 B.C.).
3. Krystyna Tuszynska, Professor, Adam Mickiewicz University at Poznań, Poland. A Journey with *nostos* or without of it. Many faces of Homeric hero Odysseus.
4. David Wick, Professor, Gordon College, USA. "Twitter Paralysis" in the Ancient World? Was Julius Caesar's "Jekyll & Hyde" Image after the Rubicon a Case of 'Social Media Polarization'.

12:30-14:00 Session III: Human Experiences and Culture I

Chair: Vasileios Adamidis, Principal Lecturer, Nottingham Trent University, UK.

1. Paul Arthur, Director, Centre for Global Issues, Edith Cowan University, Australia. Australian Migrant Experiences.
2. Salvatore Mangione, Associate Professor, Sidney Kimmel Medical College of Thomas Jefferson University, USA. The Use of Theater to Foster Health Professionals' Empathy and Tolerance for Ambiguity.
3. Nelli Stavropoulou, Postgraduate Researcher, Durham University, UK. Telling Visual Stories: Self-Representation and Creative Agency through Visual Research with Female Asylum Seekers and Refugees in the North East of England.

14:00-15:00 Lunch

15:00-16:30 Session IV: Philosophical and Moral Issues

Chair: Radmila Janicic, Professor, University of Belgrade, Serbia.

1. Carmen Cozma, Professor, "Alexandru Ioan Cuza" University of Iasi, Romania. The Lesson from Moral Philosophy: Living in the 'Brave' Consumerist World.
2. Peter Vranas, Professor, University of Wisconsin-Madison, USA. A New Argument for Ought-Implies-Can.
3. Gretchen Mockler, Assistant Clinical Professor, Stony Brook University, USA, Brian Mandell, Professor and Chairman, Department of Rheumatology Immunologic Diseases, Cleveland Clinic Lerner College of Medicine at CWRU, USA & Salvatore Mangione, Associate Professor, Sidney Kimmel Medical College of Thomas Jefferson University, USA. The Art of Observation and the Observation of Art.

16:30-18:00 Session V: Teaching Arts and Humanities Courses in a Global World

Chair: David Philip Wick, Director, Arts and Humanities Division, ATINER & Professor, Gordon College, USA.

1. Nicola Orio, Associate Professor, University of Padova, Italy. *Teaching Arts at the University of Padova: The Burden of Tradition.*
2. Carmen Cozma, Professor, "Alexandru Ioan Cuza" University of Iasi, Romania. *Encounters that Really Matter: Teachers' Dedication to Support Students in Leading a Meaningful Life.*
3. Robin Zheng, Assistant Professor of Philosophy, Yale-NUS College, Singapore. *In Asia, for the World: The Common Curriculum at Yale-NUS College.*
4. Sana Sayed, Senior Instructor, American University of Sharjah, UAE. *The Dinosaurs Must Evolve or Face Extinction: How to Effectively Teach Composition to 21st Century Learners.*

21:00-23:00 Greek Night and Dinner

Friday 4 January 2019

07:45-11:00 Session VI: An Educational Urban Walk in Modern and Ancient Athens

Group Discussion on Ancient and Modern Athens.

Visit to the Most Important Historical and Cultural Monuments of the City (be prepared to walk and talk as in the ancient peripatetic school of Aristotle)

11:30-13:00 Session VII: Human Experiences and Culture II

Chair: Carmen Cozma, Professor, "Alexandru Ioan Cuza" University of Iași, Romania.

1. Ok-Hee Jeong, Professor, Mokwon University, South Korea. Reflecting the Cultural Identities Revealed on the Meaning of Colour White in South Korea.
2. Mario Savini, Independent Scholar, Italy. Transgeography. Art as an Element of Communion between Peoples.
3. Nasir Yusoff, Lecturer, Universiti Sains Malaysia, Malaysia. Emotional Pleasantness of Malaysian Chinese towards the Cultural Heritage of Malay.
4. Susan Akinkulore, Senior Lecturer, Kampala International University / Rufus Giwa Polytechnic Owo, Uganda / Nigeria. Exploring the Significance of Context in Meaning: Speech Act Features of Performative Political-Speeches of Nigeria-President Umaru Musa Yar'Adua.

13:00-14:00 Lunch

14:00-15:30 Session VIII: Education and Teaching II

Chair: Robin Zheng, Assistant Professor of Philosophy, Yale-NUS College, Singapore.

1. Linda Pohly, Professor, Ball State University, USA. Making the Case for the Doctor of Arts Degree in Music.
2. Sana Sayed, Senior Instructor, American University of Sharjah, UAE. Harnessing the Power of Feedback to Assist Progress: A Process-based Approach of Providing Feedback to L2 Composition Students in the United Arab Emirates.
3. Basak Ozkendirci, Assistant Professor, Altinbas University, Turkey. Current Approaches to Textile Design Education.

15:30-17:00 Session IX: Special Topics in Humanities & Arts

Chair: Sana Sayed, Senior Instructor, American University of Sharjah, UAE.

1. Marina R. Chernaya, Professor, Herzen State Pedagogical University of Russia, Russia & Yu Zhao, Postgraduate Student, Herzen State Pedagogical University of Russia, Russia. Structures of the Concertos for Clarinet and Orchestra of the 20th -21st Centuries.
2. Radmila Janicic, Professor, University of Belgrade, Serbia. Arts in Social Marketing Media Campaign.
3. Afroditi Athanasopoulou, Assistant Professor, University of Cyprus, Cyprus. The *Topos* of "Locus Amoenus" in the Byzantine Vernacular Literature: The Erotic Landscape in "*Dighenis*" and in the Rhymed Chivalric Romances of the Frankish Period in Greek.

20:00- 21:30 Dinner

Saturday 5 January 2019
Educational Island Tour

Sunday 6 January 2019
Delphi Visit

Scientific Committee of the Conference

All ATINER's conferences are organized by the [Academic Council](#). This conference has been organized with the assistance of the following academic members of ATINER, who contributed by chairing the conference sessions and/or by reviewing the submitted abstracts and papers:

1. Gregory T. Papanikos, President, ATINER.
2. David Philip Wick, Director, Arts and Humanities Division, ATINER & Professor, Gordon College, USA.
3. David Frenkel, Head, Law Unit ATINER & Emeritus Professor, Law Area, Guilford Glazer Faculty of Business and Management, Ben-Gurion University of the Negev, Beer-Sheva, Israel.
4. Steven Oberhelman, Vice President of International Programs, ATINER & Professor and Associate Dean, Texas A&M University, USA.
5. Carmen Cozma, Academic Member, ATINER & Professor, "Alexandru Ioan Cuza" University of Iași, Romania.
6. Radmila Janicic, Academic Member, ATINER & Professor, University of Belgrade, Serbia.
7. Krystyna Tuszynska, Academic Member, ATINER & Professor, Adam Mickiewicz University, Poland.
8. Peter Vranas, Academic Member, ATINER & Professor, University of Wisconsin-Madison, USA.
9. Vasileios Adamidis, Principal Lecturer, Nottingham Trent University, UK.